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UNIVERSAL SCREEN MAGAZINE #83

Knitting is one of the chief pastimes of our women at the present time. Screen Magazine shows an army of knitters, under the supervision of Mrs. Leonard Wood, in the Model Work Room, Atlantic Division, American Red Cross. Next comes a chapter in nature studies, showing the transformation from jelly fish to bull frog. This picture was taken at the New York Zoological Park. This week's official film of the United States Department of Agriculture deals with timber sales from national forests. The highest bidder purchases from Uncle Sam the right to cut the ties for his steel ribbons from his forests. Timber sales from national forests yield over one million dollars yearly. Industrious men succeed in life in spite of loss of limbs. As an example, Screen Magazine shows Michael J. Dowling, president of the State Bank of Olivia, Minn., who in spite of his disabilities, has made a remarkable success. Uncle Sam, as part of his war work, will reclaim soldiers and sailors handicapped by the loss of members of faculties while in his service. In addition to their government compensation they will be transformed into self-supporting citizens. The last chapter of Screen Magazine is a drawing by Hy Mayer entitled "Fish Theatre".

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